College of Arts and Communication

Bachelor of Arts
Theater Major

The Bachelor of Arts in Theater will prepare students through a combination of coursework in performance, technology and design, and theory and criticism. Students will develop these abilities through acquisition of content knowledge, systematic application/skill development, communication of ideas, collaboration between artists, development of presentation skills, writing, and uses of technology. These skills provide an excellent foundation for careers in the theater as well as prepare students for graduate studies. Students will experience lectures, workshops, tutorials, project work, and practical opportunities to demonstrate the development of their abilities and knowledge.

General Studies Courses: ................................................. 63
Required Theater Core: ............................................... 42
Restricted Electives: .................................................. 15

Required Core:
THE 125 Introduction to Stagecraft ..................................... 3
THE 135 Makeup for the Stage ........................................ 3
THE 235 Costuming for the Stage ....................................... 3
THE 255 Acting I: Fundamentals of Acting .......................... 3
THE 300 History of the Theater I ...................................... 3
THE 305 History of the Theater II ..................................... 3
THE 320 Drafting for the Stage ......................................... 3
THE 325 Stagecraft ...................................................... 4
THE 330 Scene Design .................................................. 3
THE 365 Voice for the Stage ........................................... 3
THE 405 Script Interpretation ......................................... 3
THE 460 Movement for the Actor I ................................... 3
THE 480 Senior Project – Capstone .................................... 3
THE 490 On-Campus Internship II .................................... 2

Choose 15 Credit Hours (10 hours must be 300-level or above) from the following:
ART 100 Fundamentals of Art ........................................... 3
ART 110 Design I ......................................................... 3
ENG 311 Shakespeare .................................................... 3
ENG 395 Literary Criticism ............................................. 3
THE 245 Theater Practicum ............................................ 1
THE 278 Special Topics ................................................ 3
THE 279 Special Problems ............................................ 3
THE 335 Advanced Makeup for the Stage ......................... 3
THE 340 Stage Lighting I: Mechanics ............................... 3
THE 345 Stage Lighting II: Advanced Lighting ................... 3
THE 355 Acting II: Advanced Acting ................................ 3
THE 360 Playwriting: The One Act Play ............................ 3
THE 370 Voice for the Stage II ......................................... 3
THE 400 Contemporary Drama ....................................... 3
THE 430 Advanced Scene Design ..................................... 3
THE 435 Advanced Costuming for the Stage ....................... 3
THE 440 Lighting Design for the Stage ............................. 3
THE 455 Acting III: Period Acting ................................... 3
THE 465 Movement for the Actor II ................................ 3
THE 470 Play Directing ................................................ 3
THE 478 Special Topics ................................................ 3
THE 479 Special Problems ............................................ 3
THE 499 Professional Internship in Theater ....................... 3

School of Professional Studies

Master of Professional Studies:

This degree is for students seeking career advancement and personal and professional enrichment. The degree consists of a core plus an area of emphasis, either Organizational Leadership or Justice Leadership.

Required Core:
MPS 500 Rhetoric, Reasoning and Communication ........... 3
MPS 501 Professionalism and Ethics in the Digital Age .......... 3
MPS 502 Organizational Dynamics ................................ 3

Organizational Leadership Emphasis
(30 Hours Total for Degree)
The structure and curricular design of this Emphasis will emphasize learning directly relevant to leadership in professional employment, namely management and supervision in for-profit and non-profit organizations.

Required:
MPS 503 Methods of Applied Research ........................... 3
MPS 504 History of Modern Leadership ........................ 3
MPS 505 Essentials of Leadership Operations ................... 3
MPS 506 Legal Environments of Organizational Leadership .... 3
MPS 507 Applied Research Project ................................ 3

Choose 6 hours from the following:
MPS 508 Leading Organizational Change, Creativity and Diversity in a Global Economy ........................................... 3
MPS 509 Organizational Risk Assessment and Decision-Making ...... 3
MPS 510 Understanding Leadership through Biography .......... 3
MPS 511 Current Issues in Leadership ............................. 3
MPS 578 Special Topics .............................................. 3

Justice Leadership Emphasis
(36 Hours Total for Degree)
The Justice Leadership Emphasis is designed for working professionals in the various fields of law enforcement and justice administration who wish to further their education in the field of Justice Leadership. This Emphasis, offered on weekends, focuses on relevant history and theory, research, ethics, and recognized best practices for leadership in the criminal justice system. It also meets the needs of the working professionals and prepares them for continuing their advancement in the criminal justice system.

Required:
MPS 512 Administration of Criminal Justice ..................... 3
MPS 513 Leadership in Criminal Justice ......................... 3
MPS 514 Legal and Legislative Issues in Criminal Justice ...... 3
MPS 515 Research Methods in Criminal Justice ............... 3

Choose 15 hours from the following:
MPS 516 Contemporary Issues in Criminal Justice ............. 3
MPS 517 Criminology & Criminal Justice System ............... 3
MPS 518 Criminal Justice Management .......................... 3
MPS 519 Effective Offender Supervision and Programming ..... 3
MPS 520 Assessment Tools and Motivational Interviewing ... 3
MPS 521 Corrections and Correctional Design .................. 3
MPS 522 Community Relations in the Public Sector ............ 3
MPS 523 Interpersonal Violence ................................... 3
MPS 524 Substance Abuse Treatment and Prevention .......... 3
MPS 525 Computer and Data Applications in Criminal Justice .. 3
MPS 526 Crisis Management ..................................... 3
MPS 527 Technology and the Criminal Justice System .......... 3
MPS 528 Special Populations and Supervision ................. 3
MPS 529 Special Topics ............................................ 3
GRADUATE COURSES

MASTER’S OF PROFESSIONAL STUDIES (MPS)

500. RHETORIC, REASONING, AND COMMUNICATION – 3 hrs. This course will treat areas of rhetoric, reasoning and communication with the specific aim of cultivating high-level competencies, which are explicitly applicable to professional work situations. Students will be exposed to principles of classical rhetoric, techniques of critical reasoning in terms of formal and informal logic, and essential criteria for effective professional written and oral communication. With exercises, written assignments and class presentations, the emphasis on applications to work situations will be developed.

501. PROF IN ETHICS IN DIGITAL AGE – 3hrs. Foundational principles of ethics will be understood and applied to evaluate concrete issues and topics relevant to typical for-profit and non-profit organizations. Emphases will be placed on: practically establishing the relationship between ethics and authentic professionalism, and evaluating technology-related ethics issues that emerge in our digital age.

502. ORGANIZATIONAL DYNAMICS – 3 hrs. This course examines four topics which are relevant to any type of professional organization. They are: 1) organizational theory and structures; 2) leading and managing organizational change; 3) group dynamics, including motivation and team building; and 4) negotiation and conflict resolution.

503. METHODS OF APPLIED RESEARCH – 3 hrs. Through six topics, this course engages students in understanding and conducting applied research: 1) defining applied research and distinguishing it from other types of research; 2) the uses of quantitative-based decision making; 3) various applied research techniques for addressing on-the-job issues; 4) conducting a literature review of applied sources; 5) the ethics of applied research; and 6) development of an applied research project proposal.

504. HISTORY OF MODERN LEADERSHIP – 3 hrs. This course reviews the roots of leadership studies beginning in the late nineteenth century and then moves to examine the skills and competencies needed for outstanding future leaders. Contrary to what early modern leadership theories maintained, leaders are not born but instead master skills and develop competencies for effective leadership. Emphasis will be placed upon guiding students to explore and challenge what makes a great leader and what individual improvements are needed so that they can become more effective leaders in their fields.

505. ESSENTIALS OF LEADERSHIP OPERATIONS – 3 hrs. This course focuses on five essential operational skills and competencies for effective leadership in any type of organization. The skills and competencies are: 1) budgeting; 2) financial accounting; 3) project marketing; 4) performance assessment; and 5) department, program or project review.

506. LEGAL ENVIRONMENT OF ORGANIZATIONAL LEADERSHIP – 3 hrs. This course will study the various legal environments of organizational leadership by emphasizing cases which highlight and illustrate the practical and ethical relevance of civil and criminal law to actual leadership situations. This emphasis will be developed through four course topics: 1) important legal concepts and terminology; 2) relevant business and tax law; 3) relevant non-profit tax law; and 4) relevant human resources law. With all of these topics, students will be engaged in the practice of interpreting cases and applying relevant law to evaluate their legality.

507. APPLIED RESEARCH PROJECT – 3 hrs. Students will be guided in their development of an applied research project which will employ methodologies and techniques learned in 503 - Methods of Applied Research. The projects will also include an ethics impact assessment section based on learning from 501 - Professionalism and Ethics in the Digital Age. Students will offer a public presentation and defense of their ARPs before a graduate faculty panel and audience.

508. LEADING ORGANIZATIONAL CHANGE, CREATIVITY AND DIVERSITY – 3 hrs. Leading change is urgent and mandatory for successful leaders to thrive in challenging economic times. The global economy, moreover, demands creative and diversity-cognizant leadership. Whether one is a leader in a publicly-held business, family business or non-profit organization, leading people to embrace and not resist creative change, and to appreciate cultural diversity are musts. This course will guide participants to examine from a systems approach the challenges and requirements for 21st century organizational leadership.

509. ORGANIZATIONAL RISK ASSESSMENT AND DECISION-MAKING – 3 hrs. This course explores the principles of assessing, managing and initiating risk throughout the organizational enterprise. Emphasis will be placed upon evaluating the foundations, applications and selections of various insurance and risk management products, including property and liability. The development of objectives and strategies designed to identify, manage and mitigate enterprise risk will also be emphasized.

510. UNDERSTANDING LEADERSHIP THROUGH BIOGRAPHY – 3 hrs. One of the best ways to become an effective leader is to learn about the leadership of great leaders through selections of literary and film biographies. This course will familiarize students with the successes and failures of some great leaders from areas such as business, sports, military, politics, social services and health care. Emphasis will be placed on including leaders who represent gender and cultural diversity.

511. CURRENT ISSUES IN LEADERSHIP – 3 hrs. An in-depth analysis of selected topics which are of current significance to contemporary leaders in for-profit and non-profit organizations.

512. ADMINISTRATION OF CRIMINAL JUSTICE- 3 hrs. Explanation of jurisdictional and organizational requirements of local, state and federal criminal justice agencies, including policing, probation/parole, corrections, and courts. This course allows for a in depth review of qualifications for career advancement as well as the legal principles and procedures of the justice system.

513. LEADERSHIP IN CRIMINAL JUSTICE- 3 hrs. Leadership involves the decision-making progress in criminal justice. This course revisits the historical and theoretical trends in leadership, as well as the importance of hierarchy of command in policing, probation, courts and corrections and the stress and decision-making process associated with positions of leadership.

514. LEGAL AND LEGISLATIVE ISSUES IN CRIMINAL JUSTICE- 3 hrs. An in-depth study of the legal issues facing criminal justice professionals. While this course focuses primarily on Criminal/Constitutional Law and the Judicial System, legal issues also involve an in-depth analysis of how the legislative process affects decision-making at all levels of the criminal justice system.

515. RESEARCH METHODS IN CRIMINAL JUSTICE – 3 hrs. This course involves the process of developing a research project through an introduction, literature review, methodology, survey construction, analysis and limitations, as well as in-depth instruction on the pros and cons of qualitative and quantitative research in the criminal justice field.

516. CONTEMPORARY ISSUES IN CRIMINAL JUSTICE – 3 hrs. An examination of topics of current interest in crime and criminal justice. Topics may vary and this course may be writing intensive.

517. CRIMINOLOGY & CRIMINAL JUSTICE SYSTEM – 3 hrs. An advanced study of criminological theory and how these theories are applied to the field of criminal justice for understanding criminal offending and rehabilitation strategies.

518. CRIMINAL JUSTICE MANAGEMENT – 3 hrs. The course addresses actions taken for effective management of criminal justice organizations, with specific emphasis on social and political
management principles such as personnel management, policy design, retention and security.

519. SUPERVISION AND PROGRAMMING OF OFFENDERS – 3 hrs. The course outlines the available strategies for offender management and the pros and cons associated with programming using a theoretical and research/statistical basis for effective supervision. This course is valuable for those in the field of probation, parole, and corrections.

520. ASSESSMENT TOOLS AND MOTIVATIONAL INTERVIEWING – 3 hrs. This course offers an in depth discussion of the complex tools associated with motivational interviewing. This course requires hands-on learning, active and passive learning strategies, including helping clients explore and resolve their uncertainty to change, and effective strategies for engaging the criminal justice client.

521. CORRECTIONS AND CORRECTIONAL DESIGN – 3 hrs. The examination of correctional agencies, programs, deterrent and treatment practices, probation and parole, community corrections, social structures of prisons and an overview of effective program design.

522. COMMUNITY RELATIONS IN THE PUBLIC SECTOR – 3 hrs. This course provides an overview of the role of public safety professionals within the criminal justice field and their role/partnership with those whom they serve. Topics discussed include, ethical and professional development, establishing relationships, media relations, and organizational management.

523. INTERPERSONAL VIOLENCE – 3 hrs. Interpersonal violence outlines the extent of sexual assault, stalking and relationship violence and the risk assessment required of those in the field working with offenders who are both victim and criminal of such crimes.

524. SUBSTANCE ABUSE TREATMENT AND PREVENTION – 3 hrs. This course examines the social nature of drugs and drug policies, focusing on the pharmacological and systemic relationships with crime as well as the historical context of the U.S. Drug Policy, treatment, and prevention programs.

525. COMPUTER AND DATA APPLICATIONS IN CRIMINAL JUSTICE – 3 hrs. This course focuses on software, software development, system design and applications used in criminal justice research and statistics.

526. CRISIS MANAGEMENT – 3 hrs. This course outlines the psychological impact of first responders, the leadership styles, models, and effective risk management communication strategies required of those working in the criminal justice field.

527. TECHNOLOGY AND THE CRIMINAL JUSTICE SYSTEM – 3 hrs. This course introduces students to technological advances, including the use of social media, Internet, and GPS, and well as the future of technology from a sociological and criminological perspective.

528. SPECIAL POPULATIONS AND SUPERVISION – 3 hrs. An analysis of multiple interdisciplinary issues which arise from special populations such as juveniles, gangs and at-risk offenders within the field of criminal justice. Topics to be chosen by instructor and may vary in some degree.

578. SPECIAL TOPICS- 3 hrs. Courses will vary. Special Topics may not be offered every semester (fall, spring, summer) but will be offered to fill an at needs basis.